CANYON CINEMATHEQUE
PRESENTS
THE 12th ANNUAL ANN ARBOR FILM FESTIVAL TOUR

74

44 films totaling nearly 10 hours showing June 27th-30th at the San Francisco Art Institute's Auditorium, 800 Chestnut Street -the only west coast showing of the latest & best in independent film- -films range in length from 70 seconds to 58 minutes-

JUNE 27th-Thursday at 8:30pm
"Russian Rooster" by Steve Segal
"An Open Letter" by Focus Pocus
"Heavy Light" by Adam Beckett
"Shoeshine" by Douglas Cheek
"Musa Paradisiaca Sapientum" by Steve Klocksiem
"The Wild Goose" by Bruce Cronin
"Postcards" by Andrew Lugg
"Blood's Way" by Stan Taylor
"Third Generation" by Ian Conner
"Siamese Twin Pinheads" by Curt McDowell
Intermission(with Videovert)
"Champagne County Waltz" by Mike Covell
"Trikfilm 3" by George Griffin
"Second Time Around" by Susan Zeig
"Antonia" by Jill Godmilow & Judy Collins
"Tour D'Ivoire" by Paul Dopff
(total film time-2 hrs. 45 min.)

JUNE 28th-Friday at 8:30pm
"The Pirate" by James Painten
"Seaspace" by William Farley
"Pilgrims" by Peter Hoffman
"Vowels" by Michael Dilauro
"A Weekend Home" by Amy Jones
"Flesh Flows" by Adam Beckett
"Bargain Basement" by Richard See
"Moving, Still" by Al Wong
Intermission (with Videovert)
"True Blue and Dreamy" by Curt McDowell
"No Lies" by Mitchell Block
"A. Graham Cracker" by John Thomas
"Portraits, Self-Portraits & Still Lives 1972-1973 with Special Reference To The Assassination of President John Fitzgerald Kennedy or This Is Not Aufwiedersehen , This Is Goodbye" (silent) by George Manupelli
"Betty Boop"-not in competition-
(total film time-3 hrs. 5 minutes)

JUNE 29th-Saturday at 6:00pm
"Tom's Film" by Linda Klosky
"Home On The Range" by Phil Makanna
"Withdrawl" by Joe Comerford
"Forest" by Franklin Miller
"Wild Sync" by Rick Hancox
"Sausage City" by Adam Beckett
"Scream Bloody Mary" by Drew R. Suss
"Eggnog" by Karl Krogstad
(total film time- 2 hours)
-Over $350 will be distributed by the awards jury & their selections will be shown in 2 parts Sunday-

JUNE 29th-Saturday at 8:30pm
"Focus" by Martha Haslanger (silent)
"The Meta-Lodeon Trailer" by Doug Wendt
"Chrysalis" by Ed Emshwiller
"The Vanguard Story" by Jay Cassidy & Fred La Bour
"Quarry" by Richard Rodgers
"Boggy Depot" by Curt McDowell & Mark Ellinger
"Evasion Expresse" by Paul Dopff
"And I Don't Mean Maybe" by Mark Griffiths
"Light" by Jordan Belson
(total film time- 2 hours)

JUNE 30th-Sunday at 6:00pm
Winners & Highlights PART I
-as selected by a panel of Bay Area film connoisseurs-

JUNE 30th-Sunday at 8:30pm
Winners & Highlights PART II
-the specifics of the 2 highlight shows will be revealed Sunday-

Regular admission per show: $1.50 - A limited number of Series Tickets (any 5 shows for $6) will be available - Dial 332-1514 for any further information - This amazing tour was culled from over 60 hrs. of films screened in Ann Arbor during March 1974. Come and enjoy this comprehensive survey of recent film art.
** SEE ALL 44 FILMS!! ** impeach&convictimpeach&convictimpeach
-videovert is a We Are The Barbecue process-